

Registration and Payment

- ★ Registration fee : Rs.1500
- ★ The Demand Draft should be drawn in favour of "The Department of English, St. Xavier's College, Palayamkottai" payable at Palayamkottai or Tirunelveli.
- ★ The completed Registration Form along with Demand Draft should reach **Dr. Lizie Williams**, Head of the Dept. of English, on or before **02.02.2018**.
- ★ Payment may also be made through Money Order sent to **Dr. D. Jockim**, Asst. Professor of English, St. Xavier's College, Palayamkottai—627002.

Publication of Proceedings

- ★ The Proceedings of the Conference will be published with ISBN by the Research Dept. of English and Folklore Resources & Research Centre, St. Xavier's College (Autonomous), Palayamkottai. Copies of the book will be sent to Paper Presenters by post in July 2018.
- ★ **Editors:**
Dr. V. S. Joseph Albert & Dr. Lizie Williams

All correspondence should be addressed to

Dr. Lizie Williams
Head of the Dept. of English
St. Xavier's College (Autonomous)
Palayamkottai—627 002, Tamil Nadu

Dates to remember:

Last date for sending Registration Form with Demand Draft / MO: **02.02.2018**
Last date for sending the Abstract by email (vsjalbert@gmail.com) : **02.02.2018**
Last date for sending the Paper by email (vsjalbert@gmail.com) : **10.02.2018**

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Rev. Dr. A. Antonysamy, S.J. Secretary

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NATIONAL SEMINAR ON "The Textuality of History and the Historicity of Texts"

Call for Papers



RESEARCH DEPARTMENT OF ENGLISH SCHOOL OF LANGUAGES AND CULTURE ST. XAVIER'S COLLEGE (AUTONOMOUS)

(Recognized as "College with Potential for Excellence" by UGC)
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PALAYAMKOTTAI—627 002
TAMIL NADU

Website: www.stxavierstn.edu.in

19th & 20th February 2018



Dear Sir / Madam,

The Research Dept. of English is organizing a National Seminar on 19th & 20th February 2018 in order to help Research Guides and Research Scholars provide a theoretical framework to their research projects. The Resource Persons will deliver lectures on critical theory; the Participants will present papers on literature written in any part of the world, providing a theoretical framework to their arguments. The seminar will focus on the shift from structuralist perspective to cultural and historical perspective.

THEME

Louis Montrose defines "historicity of texts" as cultural specificity and social embedment of all modes of writing and "textuality of history" as fictionality and constructedness of history. This approach of New Historicism is similar to Foucault's notion of social structures as determined by dominant discursive practices. Recent research has highlighted the fact that there is no such thing as objective history, because history is basically a narrative, which, like language, is produced in a context and is influenced by the social, economic and political interests of the dominant groups/institutions. The selection of events also plays a vital role in the text. It is interesting to note that Stephen Greenblatt turns to history to explain the formal structures of literary texts while Hayden White investigates the formal literary structures of history describing the poetics of history. In fact, words exist within a context. Stephen Greenblatt's interpretation of Shakespeare's *Hamlet* is an example.

Edward Said's contrapuntal reading of texts and his views on "latent" and "manifest" Orientalism, Homi K. Bhabha's investigation of "ambivalence" and "mimicry" in colonial discourses, and Gayatri Spivak's views on the predicament of the female subaltern emphasize the need for fixing the text in its context. What is needed today is a heterological and multi-level study of literary works. Therefore, Research Guides and Research Scholars must orient their analysis towards the study of how creative artists present their themes vis-à-vis the text, context and metacontext (e.g. Amitav Ghosh's *The Hungry Tide* and the *Ibis Trilogy*; Jeyamohan's *Vellai Yaanaa*; Salman Rushdie's *Midnight's Children* and *The Enchantress of Florence*; Chinua Achebe's *Things Fall Apart*; Gabriel Garcia Marquez' *One Hundred Years of Solitude*; Arthur Miller's *The Crucible*). The greatness of literature lies precisely in the interplay between literary context and meta-context.

About the College

St. Xavier's College was established at Palayamkottai in 1923 by Jesuit Fathers with an aim of preparing generations of students for a happy, healthy and harmonious life. The National Assessment and accreditation Council (NAAC) accredited the college at Five Star Level in April 2000 and at "A" Grade in 2006 and 2012 with a CGPA of 3.50. The UGC conferred the status of College with Potential for Excellence on St. Xavier's College in 2004. The Dept. of Biotechnology (DBT), Government of India, awarded Star College Status in 2014. Acclaimed as a premier institution for higher learning, the college offers 56 programme options to students.

About the Department

The Dept. of English was established in 1923. Great educationists like Fr. A. Lebeau S.J., Fr. Jerome de Souza S.J., Fr. A. Bonhoure S.J., Fr. T.N. Siqueira S.J., Fr. Lawrence Sundaram S.J. and Fr. Louis Xavier S.J. have served the Department, moulding the young students as "citizens of the world." The Manonmaniam Sundaranar University has recognized the Dept. of English as a Research Centre. During 2006—2017 the Dept. of English organized one International Conference, eight National Conferences and three State-Level Seminars. The thrust areas of research are Postcolonial Literature, English Language Teaching and Indian Writing in English.

PRESENTATION OF PAPERS

Papers should be presented in parallel sessions. LCD facility is available for PowerPoint Presentation.

- ★ Length of the Paper: Maximum 2000 words
Format: Times New Roman—12 font—MS WORD—1.5 Spacing—A 4 Size
- ★ Parenthetical Documentation as given in MLA Handbook should be followed.
- ★ The paper should be sent on or before 10th February 2018 by email to vsjalbert@gmail.com

ABSTRACTS

Abstracts will be released on 19.02.2018.
Last date for sending the Abstract by email (vsjalbert@gmail.com) : 02.02.2018.

REGISTRATION FORM

**RESEARCH DEPARTMENT OF ENGLISH
SCHOOL OF LANGUAGES AND CULTURE
ST. XAVIER'S COLLEGE (AUTONOMOUS)
PALAYAMKOTTAI—627 002**

National Seminar - 19th & 20th February 2018

Name: _____

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Institution: _____

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Presenting a Paper: Yes / No

Title of the Paper: _____

Registration Fee: Rs. _____

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Date:

Signature of the Participant