

**ST. XAVIER'S COLLEGE (AUTONOMOUS)  
PALAYAMKOTTAI**



**DEPARTMENT OF ENGLISH**

**Syllabus for**

**M. Phil. English**

**(Under Choice-Based Credit System)**

**(w.e.f. 2018-2019)**

## **COURSE PATTERN**

<b>Sem</b>	<b>Paper</b>	<b>Title of the Paper</b>	<b>Hrs</b>	<b>Cts</b>
I	Core	Research Methodology	6	6
	Core	Literary Theory and Criticism	6	6
II	Core	Postcolonial Studies	6	6
	Core	Dissertation		6
		Total		24

### **Programme Outcomes**

PO1: Explore emerging areas of research.

PO2: Develop the ability to organize ideas and present them coherently.

PO3: Gain the ability to take up full-time research leading to doctoral degree.

PO4: Acquire the ability to interact with a peer group in small seminar sessions and get training in closely supervised research.

### **Programme Specific Outcomes**

PSO1: Select and apply appropriate techniques to analyze literary texts.

PSO2: Acquire the knowledge of documentation.

PSO3: Gain the ability to conduct quality research and present the findings in an effective manner in the field of English Literature.

PSO4: Get the knowledge of the issues and themes in Postcolonial Studies.

PSO5: Develop an understanding of contemporary critical and theoretical debates which enable the evaluation of current research.

## RESEARCH METHODOLOGY

<b>Sem: I</b>	<b>Paper—I</b>	<b>Core</b>	<b>Hrs: 6</b>	<b>Cts: 6</b>
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### **Course Outcomes**

- CO1: *Learn the essential aspects of research methodology.*  
 CO2: *Learn the mechanics of thesis writing.*  
 CO3: *Acquire a comprehensive view of the creation of research papers.*

### **Unit—I Fundamentals of Research**

Selecting a topic  
 Preparing a hypothesis  
 Using the library  
 Internet sources  
 Compiling a Working Bibliography

### **Unit—II Style and Organization**

Taking notes  
 Outlining  
 Plagiarism  
 Language and Style

### **Unit—III Mechanics of Writing**

Spelling and Punctuation  
 Quotations  
 Ellipsis  
 Titles of works in the research paper

### **Unit—IV Format**

Typing, Margin and Spacing  
 Page numbers  
 Use of computer to design the format

### **Unit—V Documentation**

Parenthetical documentation  
 Works Cited  
 Sample entries

Textbook: *MLA Handbook for Writers of Research Papers*. 8<sup>th</sup> edition.

### Reference:

Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993.

Anderson, Jonathan, B.H. Durston and M.Pcole. *Thesis and Assignment Writing*. New Delhi: Wiley Eastern, 1970.

Davis, Gordon B., and Detmar W. Straub. *Writing the Doctoral Dissertation*.

Eco, Umberto. *How to Write a Thesis*. MIT Press, 2015

Griffith, Kelley. *Writing Essays about Literature: A Guide and Style Sheet*. 6th ed. Fort Worth: Harcourt College Publishers, 2002.

Harner, James L. *Literary Research Guide*. 5<sup>th</sup> edition.

Pirie, David B. *How to Write Critical Essays*. London: Routledge, 2003.

Woolf, Judith. *Writing about Literature*. London: Routledge, 2005.

<b><u>QUESTION PAPER PATTERN</u></b>		<b><u>Marks</u></b>
I	1 Essay out of 2 from Unit I	= 20
II	1 Essay out of 2 from Unit II	= 20
III	1 Essay out of 2 from Unit III	= 20
IV	1 Essay out of 2 from Units IV & V	= 20
V	4 Paragraphs out of 7 from all Units (4x5)	= <u>20</u>
Total		= 100

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## LITERARY THEORY AND CRITICISM

**Sem: I**

**Paper—II**

**Core**

**Hrs: 6**

**Cts: 6**

### **Course Outcomes**

CO1: *Acquire critical and interpretative skills.*

CO2: *Get an overview of the major critical theories and approaches.*

CO3: *Expand the critical horizon.*

### **Unit I**

#### **Structuralism, Post-Structuralism and Deconstruction**

Gerard Genette

Structuralism and Literary Criticism  
(*Contemporary Criticism*. Ed. V. S. Sethuraman)

Jacques Derrida

Structure, Sign, and Play in the Discourse of the Human Sciences  
(*Contemporary Criticism*. Ed. V. S. Sethuraman)

### **Unit II**

#### **New Historicism and Cultural Materialism**

Stephen Greenblatt

Resonance and Wonder  
(*Modern Literary Theory*. Ed. Philip Rice and Patricia Waugh)

Stuart Hall

Cultural Identity and Diaspora  
(*Contemporary Post-Colonial Theory*. Ed. Padmini Mongia)

### **Unit IV**

#### **Postcolonialism**

Edward Said                      Orientalism  
(*Literary Theory* Ed. Julie Rivkin and Michael Ryan. pp. 873-876)

Gayatri Spivak                      Can the Subaltern Speak?  
(*The Post-Colonial Studies Reader*. Ed. Ashcroft, Griffiths and Tiffin)

**Unit III                      Feminism and Ecocriticism**

Simone de Beauvoir    The Woman in Love  
(*The Second Sex*: Ch 12)

William Howarth                      Some Principles of Ecocriticism  
(*The Ecocriticism Reader: Landmarks in Literary Ecology*. Ed. Cheryl Glotfelty and Harold Fromm. pp.69-91)

**Unit V                      Nation and Narration**

Homi K. Bhabha                      DissemiNation: Time, Narrative and the Margins of the Modern Nation  
(*The Location of Culture*, pp.139-170)

Benedict Anderson    Imagined Communities  
(*The Post-Colonial Studies Reader*. Ed. Ashcroft, Griffiths and Tiffin)

**QUESTION PAPER PATTERN**

**Marks**

I    5 Essays out of 8 from all Units (5 x 20)                      =    100

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**POSTCOLONIAL STUDIES**

**Sem: II**

**Paper—III**

**Core**

**Hrs: 6**

**Cts: 6**

**Course Outcomes**

CO1: *Learn the recent trends in Postcolonial Literature.*

CO2: *Understand the dimensions of Postcolonial Literature.*

Co3: *Identify the various themes presented in Postcolonial Literature.*

**Unit—I**

**Theory**

John McLeod

*Beginning Postcolonialism*

1) Ch 2: Reading Colonial Discourses

2) Ch 5: Re-reading and Re-Writing English Literature

**Unit—II**

**Drama**

Wole Soyinka

*The Lion and the Jewel*

Girish Karnad

*Nagamandala*

Drew Hayden Taylor

*Some Day*

<b>Unit—III</b>	<b>Novel</b>
J. M. Coetzee	<i>Disgrace</i> (Booker 1999)
Margaret Atwood	<i>The Blind Assassin</i> (Booker 2000)
Richard Flanagan	<i>The Narrow Road to the Deep North</i> (Booker 2014)

<b>Unit—IV</b>	<b>Novel</b>
Gabriel Garcia Marquez	<i>One Hundred Years of Solitude</i>
Salman Rushdie	<i>The Enchantress of Florence</i>
Amitav Ghosh	<i>Sea of Poppies</i>

<b>Unit—V</b>	<b>Poetry</b>
Derek Walcott	The Sea Is History
Gabriel Okara	Once upon a Time
Aime Cesaire	The Woman and the Flame
Judith Wright	Woman to Man
A. K. Ramanujan	Ecology
Jayanta Mahapatra	Hunger

<b><u>QUESTION PAPER PATTERN</u></b>		<b><u>Marks</u></b>
I	1 Essay out of 3 from Unit I	= 20
II	1 Essay out of 3 from Unit II	= 20
III	1 Essay out of 3 from Unit III	= 20
IV	1 Essay out of 3 from Unit IV	= 20
V	2 Short Essays out of 4 from Unit V (2 x 10)	= <u>20</u>
	Total	= 100

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## DISSERTATION

**Sem: II**

**Paper—IV**

**Core**

**Cts: 6**

The students are free to choose topics of their interest in consultation with the Research Supervisor. The dissertation will carry a minimum of 75 pages and will follow the 8<sup>th</sup> edition of *MLA Handbook for Writers of Research Papers*.

Internal Assessment: 100 marks (Conv. to 50)

External Examination: 100 marks (Dissertation= 60; Viva Voce= 40)—(Conv. to 50)